

MAR 29 1922 ✓

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ATTENTION



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TITLE PAGE

✓ "THE WOMAN HE MARRIED" ✓

✓ A Photoplay in seven reels
✓ Directed by Fred Niblo
✓ Scenario by Bess Meredith
✓ Author of photoplay Anita Stewart Productions, Inc., U. S. A. ✓

Louis B. Mayer 30%
 presents
 ANITA STEWART 100%
 in
 "THE WOMAN HE MARRIED" 75%
 By Herbert Bashford 10%
 Directed by Fred Niblo 30%
 (Trade Mark: A First National A attraction 25% (First
 a Louis B. National
 Mayer Prod.) Trade Mark)

CAST

Natalie Lane Anita Stewart
 Roderick Warren Darrel Foss
 Byrne Travers Donald MacDonald
 Andrew Warren William Conklin
 Mimi Shannon Day
 Muriel Warren Charlotte Pierce
 Richard Steel Charles Belcher
 Yosi Frank Tokunaga

SYNOPSIS

Supported by a cast of genuine excellence and under the capable direction of Fred Niblo, Anita Stewart has produced a picture of real heart interest and general appeal in "The Woman He Married". Eminently satisfactory acting and strong delineation of character parts have contributed to an unusually satisfactory feature.

Natalie Lane, a beautiful model, has repulsed the advances of Byrne Travers, a famous artist with a penchant for pretty girls. She marries Roddy Warren, son of Andrew Warren, the steel magnate, who has been a persistent suitor and an equally persistent idler. She learns from Roddy's father that she is unacceptable as a member of the family because she is not of the same social standing and that a continuation of marital relations will mean Roddy's disinheritance. Instead of following the obvious course of sacrificing herself for the youngster, she determines that his future depends upon being able to work out his salvation and decides to stick by him.

It is a harder struggle than either had anticipated. Roddy is inexperienced and totally unfitted for any kind of work. He has dabbled in playwriting and has a momentary gleaming of hope when a noted theatrical producer takes an option on his play, only to turn it back eventually as the "worst piece of claptrap ever written". In the meantime their sumptuous apartment and motor car have had to be changed for a cheap furnished room and shoe leather.

Natalie runs into Travers who has just returned from Paris and accepts an offer to pose for him again to help her husband meet expenses; but upon second thought doesn't tell Roddy about it. On the evening that Roddy goes to interview the theatrical producer, Natalie learns of a plot Travers has instigated to ruin Muriel, who, unknown to him is Roddy's sister and Natalie's sister-in-law.

She arrives at Travers apartment to find the artist dead, murdered. The ensuing scene brings Roddy and Andrew Warren on the spot. Suspicion, centering upon Natalie, is wiped out when Mimi, a jealousy crazed model whom Travers had brought back from France, confesses to the deed, but it still leaves Natalie under the stigma of having come voluntarily to Travers studio at night time. This is cleared up when Muriel appears and tearfully explains how she had been tricked and lured to the place and how Natalie's appearance had saved her.

The elder Warren, whose love is centered upon his daughter, realizes for the first time the sterling character of his daughter-in-law, who has not only saved Muriel but redeemed Roddy, for the boy has won a position with the theatrical producer he interviewed and shown that he is capable of making his own way. In a plea for forgiveness, Andrew Warren opens his heart to this new member of the family and orders his car so that they can "all go home together".

"The Woman He Married" will stand a strong sales' talk as one of the most powerful productions Anita Stewart has made in many months. It will appeal to men and women of all ages who have the slightest feeling about the sanctity of the home hearth and love a strong story.

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Mar. 29, 1921

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He married

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